

# Album for Violoncello

A COLLECTION OF CLASSICAL  
AND MODERN COMPOSITIONS

ARRANGED  
BY  
**LEO SCHULZ**  
AND OTHERS.

WITH PIANO ACCOMPANIMENT

<i>Bach</i> , Celebrated Air . . . . .	40	<i>Pollini</i> , Adagio . . . . .	50
— Siciliano . . . . .	40	<i>Reutsch</i> , Romance, op. 6 . . . . .	50
<i>Chopin</i> , Nocturno, op. 9 No. 2 . . . . .	40	<i>Rubinstein</i> , Melody . . . . .	40
<i>Corelli</i> , Sarabande . . . . .	40	<i>Schubert</i> , Cradle Song . . . . .	50
<i>Handel</i> , Lydian Bridal Song . . . . .	40	<i>Schumann</i> , Evening Song . . . . .	
— Air from Rinaldo . . . . .	40	— Reverie, op. 15 No. 7 . . . . .	40
<i>Kratzer</i> , Polish Melody . . . . .	50	<i>Simon</i> , Berceuse . . . . .	50
<i>Lotti</i> , Air . . . . .	50	<i>Stradella</i> , Church Air . . . . .	50
<i>Leclair</i> , Sarabande . . . . .	40	<i>Troszel</i> , Gondola Song . . . . .	50
— Musette . . . . .	40	<i>Tschaikowski</i> , Mazurka . . . . .	50
<i>Locatelli</i> , Siciliano . . . . .	40	— Barcarole, op. 37 No. 6 . . . . .	50
— Cantabile . . . . .	40	— Autumn, op. 37 No. 10 . . . . .	50
<i>Mattheson</i> , Minuet . . . . .	40	— Romance, op. 5 . . . . .	45
<i>Mendelssohn</i> , op. 19 No. 2 . . . . .		— Nocturno, op. 19 No. 4 . . . . .	50
Song Without Words . . . . .	50	— Chant sans paroles, op. 2 No. 3 . . . . .	50
— Nocturno . . . . .	50		
<i>Montusku</i> , Barcarole . . . . .	50		
<i>Mozart</i> , Ave Verum! . . . . .	50		
<i>Mattheson</i> , Air . . . . .	50		



CARL FISCHER

125 N. 4TH AVE.

## "AIR."

*G. Fischer's Edition.*

LOTTI,

*arr. by Leo Schulz.*

Violoncello. *Andantino.*

Piano. *Andantino.*

*mf*

*mf*

*p*

This page contains five systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble staff and a more active bass line. The second system continues the melodic development. The third system includes a dynamic marking of *p* (piano) and the word "СТАР." (Old). The fourth system features a *pp* (pianissimo) marking and a "dim." (diminuendo) instruction. The fifth system includes a *mf* (mezzo-forte) marking and a *p* (piano) marking.

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble clef and a bass clef on each system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamic markings and articulations.

The first system begins with a *tr-m* marking above the treble staff. The second system includes *mf* (mezzo-forte) markings in both staves. The third system features *Fin.* (Fine) markings above both staves, followed by a *p* (piano) marking in the bass staff. The fourth system includes *pp* (pianissimo) markings in both staves. The fifth system includes *f* (forte) and *mf* markings, and concludes with *D.S.* (Da Capo) markings in both staves.